

# THE SPYDER DRILL

JASON JOHNSTON

I HEARD SOMETHING SIMILAR TO THIS WHILE ROAMING THE PRACTICE ROOMS DURING MY UNDERGRADUATE DEGREE AND DECIDED TO PUT MY VERSION TO PAPER. NAMED FOR THE DILIGENT, WEB FORMING CREATURE WHO STARTS IN THE CENTER AND WORKS ITS WAY OUTWARD, THE SPYDER DRILL IS ANOTHER EXERCISE DESIGNED TO HELP YOU PRACTICE AND ACHIEVE LARGE LEAPS. THERE ARE MANY WAYS TO GO ABOUT PLAYING THIS EXERCISE. IT IS TO BE USED IN CONJUNCTION WITH A DRONE. PLAY IT SLOWLY, CONCENTRATING ON A CLEAN ARTICULATION AND PROPERLY ADJUSTED INTERVAL. THE EXERCISE IS TO PLAYED IN THREE OCTAVES USING THE KEY OF THE DAY.

## LYRICAL SPYDERS

ADAGIO ♩ = 60

Musical notation for the Lyrical Spiders exercise, Adagio tempo. It consists of four staves of music in 3/4 time, featuring a melodic line with large intervals and a drone accompaniment.

ALTHOUGH THE EXERCISE ABOVE IS MEANT FOR A DRONE, IT IS IMPORTANT TO BE ABLE TO PLAY THE EXERCISE WITH A TREMENDOUS AMOUNT OF AGILITY AND CLEANLINESS. PLAY THE VERSION BELOW AS FAST AS POSSIBLE WITH A GREAT, ARTICULATE, AND CLEAN SOUND!! CHALLENGE YOURSELF!!!

## ARTICULATE SPYDERS

VIVACE ♩ = 160

Musical notation for the Articulate Spiders exercise, Vivace tempo. It consists of four staves of music in 3/4 time, featuring a melodic line with large intervals and a drone accompaniment, played at a faster tempo than the Lyrical Spiders exercise.