

STUDENT NAME:  
FRESHMAN YEAR DATE:

UNIVERSITY OF WYOMING SCALE PROGRESSION											
MAJOR SCALES	READING	MEMORIZED	NATURAL MINOR SCALES	READING	MEMORIZED	HARMONIC MINOR SCALES	READING	MEMORIZED	MELODIC MINOR SCALES	READING	MEMORIZED
C			C			C			C		
G			G			G			G		
D			D			D			D		
A			A			A			A		
E			E			E			E		
B			B			B			B		
F#			F#			F#			F#		
Db			Db			Db			Db		
Ab			Ab			Ab			Ab		
Eb			Eb			Eb			Eb		
Bb			Bb			Bb			Bb		
F			F			F			F		
DORIAN			PHRYGIAN			LYDIAN			MIXOLYDIAN		
C			C			C			C		
G			G			G			G		
D			D			D			D		
A			A			A			A		
E			E			E			E		
B			B			B			B		
F#			F#			F#			F#		
Db			Db			Db			Db		
Ab			Ab			Ab			Ab		
Eb			Eb			Eb			Eb		
Bb			Bb			Bb			Bb		
F			F			F			F		
AOELIAN			LOCRIAN						DATE COMPLETED		
C			C			MAJOR ONE SHOTS (2 OCTAVES < 4 MIN)					
G			G			NATURAL MINOR ONE SHOTS (2 OCTAVES < 4 MIN)					
D			D			HARMONIC MINOR ONE SHOTS (2 OCTAVES < 4 MIN)					
A			A			MELODIC MINOR ONE SHOTS (2 OCTAVES < 4 MIN)					
E			E			MAJOR ONE SHOTS (2 OCTAVES < 3 MIN)					
B			B			NATURAL MINOR ONE SHOTS (2 OCTAVES < 3 MIN)					
F#			F#			HARMONIC MINOR ONE SHOTS (2 OCTAVES < 3 MIN)					
Db			Db			MELODIC MINOR ONE SHOTS (2 OCTAVES < 3 MIN)					
Ab			Ab			MAJOR ONE SHOTS (3 OCTAVES < 4 MIN)					
Eb			Eb			NATURAL MINOR ONE SHOTS (3 OCTAVES < 4 MIN)					
Bb			Bb			HARMONIC MINOR ONE SHOTS (3 OCTAVES < 4 MIN)					
F			F			MELODIC MINOR ONE SHOTS (3 OCTAVES < 4 MIN)					

PLEASE PRESENT YOUR NON-TIMED SCALES BETWEEN  
QTR = 80 - 100 WITH AN 8TH NOTE RHYTHM

YOU MUST REDO THE SCALE IF 3 OR MORE NOTES IN A PRESENTED SCALE ARE  
UNCLEAN (CHIP, BURR, MISS, ETC...)