

**DMA Brass Dissertation Prospectus – Jason M. Johnston**  
**Proposal for Performance Dissertation Project 1 (TMUS 8219) – Solo Recital**

- I. Timeframe or specific date:** April 1, 2015, 730pm, Grusin Hall. This date has been set by fulfilling the committee attendance requirements.
- II. Proposed literature to be performed**  
    \*New Commission\* by Andy Wolfe (~5m00s)  
    *Canciones* by Paul Basler (~8m00s)  
    *Scherzo Brillante* by Jan Koetsier (~3m45s)  
    *A Wandering Voice* by Elaine M. Ross (~17m00s)  
    - Intermission -  
    *En Foret* by Eugene Bozza (~6m45s)  
    *Horn-Lokk* by Sigurd Berge (6m00s)  
    *Episodes* by James Naigus (12m30s)  
    *Scherzo Concertante* by Vaclav Nelhybel (3m00s)
- III. Working Title:** Tales & Episodes
- IV. Proposed Topic:** To present a recital for solo horn and piano using a colorful program consisting of shorter works that are stand alone pieces or pieces with several programmatic movements either displaying episodic material or which tell a story using accompanimental literature such as a poem.
- V. Purpose/Justification:** This particular recital will fulfill my recital requirements for the DMA degree. The justification behind this particular program is to prepare myself for potential job interviews which require a masterclass and recital. The tunes on this program are of the required length and style needed for a short, diverse program that will best represent my playing.
- VI. Methodology:** Throughout the concert each piece will be introduced and explained in order to set the palate for the listener. High art repertoire can be tricky to comprehend without guidance from the performer. Solo and chamber recitals offer a wonderful opportunity for both the performer and the patron to set a more intimate audience thus giving a more personal experience to the listener by including them in not only the musical journey but also the thought process behind each composition providing anticipation and expectation.
- I believe that high art music more effectively expresses the elements of the human condition, and as such, can be more easily accessed and appreciated through the education of the audience and the next generation.