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Nelhybel, Scherzo Concertante: Nelhybel came to live in the United States in 1957 teaching at the University of Massachusetts Lowell and the University of Scranton where his full collection of works is housed. Nelhybel has composed for full orchestra, for the stage, for sting groups, and for solo players with special attention to wind and brass instruments. The *Scherzo* employs his trademark compositional styles of vigorous rhythms, accented syncopations, dissonance, and counterpoint. The melodic material is mainly monothematic with fast paced interchanges between the horn and piano.

Naigus, Episodes: James is currently finishing his DMA at the University of Iowa. He previously studied horn and/or composition with Jeffry Agrell, Paul Basler, Soren Hermansson, Bryan Kennedy, and Adam Unsworth. *Episodes* is a set of contrasting musical chapters that takes the listener through a passage of time and experience. The seven distinct movements end with cyclical closure, creating an encapsulated narrative that is a sum of its parts.

UNIVERSITY OF WYOMING

Department of Music

Tales & Episodes for Horn and Piano

Mr. Jason Johnston, horn

Dr. Margaret McDonald, piano

Sunday
March 29th, 2015

Buchanan Center Concert Hall
1:00 pm

Program

En Forêt pour Cor en Fa et Piano, Op. 4

Eugène Bozza
(1905-1991)

Canciones for Horn and Piano

Paul Basler
(b1963)

Scherzo Brillante, Op. 96

Jan Koetsier
(1911-2006)

A Wandering Voice

- I. Searching
- II. Primitive Chatter
- III. Awakening

Elaine M. Ross

Intermission

Jekyll & Hyde for Horn and Piano

Andy Wolfe
(b. 1976)

Horn-Lokk for Unaccompanied Horn

Sigurd Berge
(1929-2002)

Scherzo Concertante for Horn and Piano

Vaclav Nelhybel
(1919-1996)

Episodes

- I. New Beginnings
- II. Child's Play
- III. Armour
- IV. Drive
- V. Reflection
- VI. Joy
- VII. Resolve

James Naigus
(b. 1987)

Cell phone use of any kind, including texting, is prohibited. Families are welcome, but we ask parents whose children are noisy or uncomfortable to please take them outside of the Concert Hall. Please enjoy the music you are about to hear.



About The Performers

Margaret McDonald, a native of Minnesota, is an Assistant Professor of Collaborative Piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the College's new graduate degree program in Collaborative Piano and directed the undergraduate collaborative curriculum. Dr. McDonald enjoys a very active performing career regionally and nationally as a recital partner with many distinguished artists including the Takacs Quartet, Kathleen Winkler, Zuill Bailey, Wendy Warner, Carol Wincenc, Christina Jennings, Tadeu Coelho, George Pope, David Shifrin, Ben Kamins, William VerMeulen, Philip Myers, Steven Mead, and Velvet Brown. She received her Bachelor of Music and Master of Music degrees in Piano Performance from the University of Minnesota where she was a student of Lydia Artymiw. She received her Doctor of Musical Arts degree at the University of California – Santa Barbara, where she worked with Anne Epperson. Dr. McDonald attended the Music Academy of the West (Santa Barbara, CA) in the summers of 2000 through 2002 as a fellowship student in both vocal and instrumental collaboration. She received a fellowship to study at the prestigious Tanglewood Music Center in the summer of 2003 where she worked closely with Dawn Upshaw, Osvaldo Golijov, and Robert Spano. She has been a staff accompanist at the Meadowmount School for Strings in New York and is an official accompanist at the Music Teachers National Association competition and the National Flute Association annual convention. Dr. McDonald spends her summers as a faculty member at the Music Academy of the West in Santa Barbara where she holds the Thomson Family Chair in Collaborative Piano.

Jason Johnston, Horn Teacher and Lecturer at the University of Wyoming, Jason is Principal Horn of Fort Collins Symphony, Opera Fort Collins, and the Canyon Concert Ballet. He is also Associate Principal Horn for the Greeley Philharmonic, Acting Assistant Utility Horn for the Cheyenne Symphony, Principal Horn for the Emerald City Opera, Principal Horn of the Steamboat Symphony Orchestra and section member of Opera Colorado and the Boulder Brass. Jason is also a hornist with the Steamboat Winds, Rocky Ridge Wind Quintet, and the Korean Summer Winds based in Busan, South Korea. He was also a member of the Elevenet Jazz Ensemble, an ensemble with which he had the fantastic opportunity to take part as a performer/clinician at the 2008 International Association of Jazz Educators conference in Toronto, Canada. Jason has also performed with the Colorado Symphony, Colorado Springs Philharmonic as Principal Horn and other capacities, the Omaha Symphony as Principal Horn and other capacities, the Billings Symphony as Principal Horn, the Strings in the Mountains Music Festival Orchestra, the Denver Brass, the Boulder Bach Festival, Colorado, Chamber Orchestra, Boulder Philharmonic, Pro Musica Chamber Orchestra, the San Juan Symphony, Longmont Symphony, Front Range Chamber Players, Denver Municipal Band, Northern Colorado Opera Orchestra and the Rocky Mountain Horn Ensemble.

Please silence all electronic devices and refrain from the use of video cameras unless prior arrangements have been made with the performers.
The use of flash cameras is prohibited. Thank you.

This is the 59th concert in the 2014 - 2015 UW Music Department Season.

For a complete listing of all Music Department concerts and events,
visit our website at www.uwyo.edu/music

About The Program

Bozza, *En Forêt*: The piece demonstrates an athletic yet natural quality to the audience. Presented in an arch form, the opening material is exciting, intense, and to the fore with heavily accented passages and sweeping use of the harmonic series. The second section brings the horn back to its roots with enchanting hunting calls in a recitative fashion over a sea of impressionism played by the piano. The third section is a lyrical portrait, which eventually gives way to the fanfare hunting section once more. The first section comes back to bring the piece full circle and finishes with an exciting codetta.

Basler, *Canciones*: Commissioned by Myrna Meeroff, Basler wrote this set of three lyrical, connected songs in order to fill the void of recent horn literature for that genre. The first song is a loving conversation between the horn and piano. The soaring melodies in the horn are gracefully supported by the piano leading the listener to yearn for the love they already have. The second song is a stark contrast to the first bringing focus to the journey to find love which occasionally has a hard time finding its footing but eventually becomes stable and determined by the third song – the Lullaby. *Canciones* is beautiful from top to bottom, in which Basler takes full advantage of his knowledge of the beauty and power of the horn, to compose from the heart, for the heart.

Koetsier, *Scherzo Brillante*: This piece was written for internationally renowned horn soloist and educator, Marie-Luise Neunecker. *Scherzo* could fit a recital program as a clever encore, which incorporates an abundance of technical practice. The first section titled, *Presto*, requires a tremendous amount of agility and range. The *Trio* section requires a snarky use of stopped tones and triple tonguing. As most scherzos require, the *Presto* section comes back to end the tune on an exciting high note!

Ross, *A Wandering Voice*: *A Wandering Voice* was written for hornist Jerry Peel, retired professor of horn at the University of Miami. Peel was also an active member of the Hollywood recording studios appearing on several popular motion picture soundtracks. The piece is presented in three movements accompanied by a representative poem displaying an subconscious journey traveling through three states of mind culminating in an "awakening" of beauty and hidden dreams.

Wolfe, *Jekyll & Hyde*: This piece was commissioned for this recital and composed by my very good friend and colleague, Andy Wolfe. Andy is becoming a prominent composer in the brass world having written for institutions throughout the country and also for Grammy award winning brass players.

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Student Ensembles Spring 2015

Wednesday, Jan. 28

Pendulum New Music
7:30 p.m., Grusin Music Hall

Wednesday, Feb. 4

Symphonic Band
7:30 p.m., Macky Auditorium

Thursday, Feb. 5

Wind Symphony
7:30 p.m., Macky Auditorium

Monday, Feb. 16

CU Symphony Orchestra
7:30 p.m., Macky Auditorium

Wednesday, Feb. 18

Jazz ensembles
7:30 p.m., Grusin Music Hall

Wednesday, Feb. 25

Pendulum New Music
7:30 p.m., Atlas Black Box Theater

Friday, Feb. 27

Collage Concert
7:30 p.m., Macky Auditorium

Monday, March 2

Concert Band
7:30 p.m., Grusin Music Hall

Thursday, March 5

Jazz Combos Showcase
7:30 p.m., Grusin Music Hall

Thursday, March 12

Chamber Orchestra
7:30 p.m., Grusin Music Hall

Monday, March 16

Chamber Choirs
7:30 p.m., The Academy, 970 Aurora Ave.

Percussion Ensemble

7:30 p.m., Grusin Music Hall

Wednesday, March 18

Pendulum New Music
7:30 p.m., Grusin Music Hall

Thursday, March 19

Jazz ensembles
7:30 p.m., Grusin Music Hall

Friday, April 3

Early Music Ensemble
7:30 p.m., Grusin Music Hall

Saturday, April 4

Mariachi Ensemble
2 p.m., Grusin Music Ensemble

African Highlife and Vocal Ensemble

7:30 p.m., Grusin Music Hall

Sunday, April 5

Japanese Ensemble
2 p.m., Grusin Music Hall

Tuesday, April 7

Latin Jazz and Bateria ensembles
7:30 p.m., Grusin Music Hall

Wednesday, April 8

Pendulum New Music
7:30 p.m., Grusin Music Hall

Thursday, April 9

Jazz Ensemble
7:30 p.m., Grusin Music Hall

Friday, April 10

Early Music Ensemble
7:30 p.m., Grusin Music Hall

Monday, April 13

Brass Chamber ensembles
7:30 p.m., Grusin Music Hall

Wednesday, April 15

Symphonic Band and Concert Band
7:30 p.m., Macky Auditorium

Thursday, April 16

Wind Symphony
7:30 p.m., Macky Auditorium

Sunday, April 19

Collegiate Chorale, Men's Chorus and
Women's Chorus
7:30 p.m., Grusin Music Hall

Tuesday, April 21

Campus Orchestra
7:30 p.m., Macky Auditorium

Tuesday, April 28

CU Symphony Orchestra and choirs
7:30 p.m., Macky Auditorium

Doctor of Musical Arts Recital

Jason Johnston, horn
Margaret McDonald, piano

7:30 p.m. Wednesday, April 1, 2015
Grusin Music Hall
Imig Music Building



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College of Music
UNIVERSITY OF COLORADO • BOULDER

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(1905-1991)

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- VI. Joy
- VII. Resolve

James Naigus
(b. 1987)

Mr. Johnston is presenting this recital in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Johnston is a student of Michael Thornton.