

Triptych

for Jason Johnston and John Neurohr

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Andy Wolfe '14

Vivo, ritmico ♩ = 88

Horn in F

Trombone

Piano

mf

The first system of the musical score for 'Triptych' consists of three staves. The top staff is for Horn in F, the middle for Trombone, and the bottom for Piano. The tempo is marked 'Vivo, ritmico' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The piano part begins with a dynamic marking of *mf* (mezzo-forte) and features a rhythmic pattern of eighth and sixteenth notes with accents.

5

Hn.

Tbn.

Pno.

p

The second system of the musical score starts at measure 5. It features Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The piano part has a dynamic marking of *p* (piano). The horn and trombone parts have a rhythmic pattern of eighth notes with accents.

9

Hn.

Tbn.

Pno.

mf

The third system of the musical score starts at measure 9. It features Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The piano part has a dynamic marking of *mf* (mezzo-forte). The horn and trombone parts continue with their rhythmic patterns.

13

Hn.

Tbn.

Pno.

17

Hn.

Tbn.

Pno.

21

A

Hn.

Tbn.

Pno.

mf

f

mp

26

Hn.

Tbn.

Pno.

Measures 26-29: Horn (Hn.) plays a melodic line with slurs and a sharp sign. Trombone (Tbn.) is silent. Piano (Pno.) plays a complex accompaniment with slurs and accents.

30

Hn.

Tbn.

Pno.

Measures 30-33: Horn (Hn.) continues the melodic line. Trombone (Tbn.) is silent. Piano (Pno.) continues the accompaniment.

34

Hn.

Tbn.

Pno.

Measures 34-37: Horn (Hn.) continues the melodic line. Trombone (Tbn.) is silent. Piano (Pno.) continues the accompaniment.

38 **B**

Hn.

Tbn.

Pno.

p

mf

42

Hn.

Tbn.

Pno.

46

Hn.

Tbn.

Pno.

50 C (under solo)

Hn.

Tbn.

Pno.

mp solo

mf

mf

54

Hn.

Tbn.

Pno.

59

Hn.

Tbn.

Pno.

64

Hn.

Tbn.

Pno.

68

Hn.

Tbn.

Pno.

mp

73

D

Hn.

Tbn.

Pno.

mf

mp

solo

78

Hn.

Tbn.

Pno.

83

Hn.

Tbn.

Pno.

88

E

Hn.

Tbn.

Pno.

p

mf

92

Hn.

Tbn.

Pno.

Measures 92-95. Horn and Trombone parts feature long, flowing lines with ties. Piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

96

Hn.

Tbn.

Pno.

Measures 96-98. Horn and Trombone parts continue with long, flowing lines. Piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand.

99

Hn.

Tbn.

Pno.

Measures 99-102. Horn and Trombone parts conclude with long, flowing lines. Piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.

103

Hn.

Tbn.

Pno.

Measures 103-106. Horn and Trombone parts feature long, sweeping melodic lines. Piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

107

Hn.

Tbn.

Pno.

mf

Measures 107-110. Horn and Trombone parts have long rests followed by melodic entries. Piano accompaniment continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present.

110

Hn.

Tbn.

Pno.

Measures 110-113. Horn part has a long rest. Trombone part has a long melodic line. Piano accompaniment continues with eighth-note patterns.

113

Hn. *mf*

Tbn.

Pno.

117

Hn.

Tbn.

Pno.

121

Hn.

Tbn.

Pno.

poco rit. molto rit. . .

p

for Owen

132 **F**

Hn.

Tbn.

molto espressivo

Pno.

mf

Ped. *< >* * Ped. *< >* * Ped. *< >* *

Ped. * Ped. * Ped. *

136

Hn.

Tbn.

Pno.

Ped. < > * Ped. < > * Ped. < > * Ped. * Ped. * Ped. *

141

Hn.

Tbn.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

146

Hn.

Tbn.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

151

Hn.

Tbn.

Pno.

poco rit. *A tempo* ♩=69

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto espressivo

156

Hn.

Tbn.

Pno.

mp

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

161

Hn.

Tbn.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

165

Hn.

Tbn.

Pno.

H

Ped. * Ped. * Ped. * Ped. * Ped. *

170

Hn.

Tbn.

Pno.

174

Hn.

Tbn.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

179

Hn.

Tbn.

Pno.

I

poco rit. **A tempo** ♩=69

184

Hn. *molto espressivo*

Tbn. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

189

Hn. **J**

Tbn. *p*

Pno. *p*

Ped. * Ped. * Ped. * Ped. *

194

Hn.

Tbn. *mp*

Pno. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

200 **K**

Hn.

Tbn.

Pno.

mp

p

Ped.

* Ped.

*

Detailed description: This system covers measures 200 to 203. The Horn (Hn.) and Trombone (Tbn.) parts have melodic lines with slurs. The Piano (Pno.) part features a continuous sixteenth-note arpeggiated pattern in the right hand and sustained chords in the left hand. Pedal points are indicated in the bass line.

204

Hn.

Tbn.

Pno.

Ped.

* Ped.

*

Detailed description: This system covers measures 204 to 207. The Horn (Hn.) and Trombone (Tbn.) parts have melodic lines with slurs. The Piano (Pno.) part features a continuous sixteenth-note arpeggiated pattern in the right hand and sustained chords in the left hand. Pedal points are indicated in the bass line.

208

Hn.

Tbn.

Pno.

niente

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

Detailed description: This system covers measures 208 to 213. The Horn (Hn.) and Trombone (Tbn.) parts are mostly rests. The Piano (Pno.) part features a continuous sixteenth-note arpeggiated pattern in the right hand and sustained chords in the left hand. Pedal points are indicated in the bass line.

L**molto rit.** . . . **A tempo** ♩=69

214

Hn.

Tbn.

Pno.

molto rit.

A tempo ♩=69

mp

Ped. *

219

Hn.

Tbn.

Pno.

Ped. *

224

Hn.

Tbn.

Pno.

mp

p

mp Ped. *

229

Hn.

Tbn.

Pno.

Ped.

** Ped.*

** Ped.*

** Ped.*

234

Hn.

Tbn.

Pno.

poco rit.

poco rit.

Ped.

** Ped.*

** Ped.*

** Ped.*

p Ped.

III

240 **Allegro furioso** ♩=160

Hn.

Tbn.

Pno.

f

M

245

Hn.

Tbn.

Pno.

mf

250

Hn.

Tbn.

Pno.

mf

255

Hn.

Tbn.

Pno.

260

Hn.

Tbn.

Pno.

265

Hn.

Tbn.

Pno.

mp

271

Hn.

Tbn.

Pno.

Measures 271-276. Horn and Trombone parts have long melodic lines. Piano part features a complex rhythmic pattern with many beamed sixteenth notes and triplets.

277

Hn.

Tbn.

Pno.

N

solo

mf

mf

Measures 277-282. Measure 277 is a rest for all instruments. Measure 278 has a "solo" marking for the Trombone. Piano part has "mf" markings. A box with the letter "N" is above measure 278.

283

Hn.

Tbn.

Pno.

Measures 283-288. Horn part is a rest. Trombone part has a melodic line. Piano part has a complex rhythmic pattern with many beamed sixteenth notes and triplets.

288

Hn.

Tbn.

Pno.

293

Hn.

Tbn.

Pno.

(under solo)

p

solo

mp

più f

298

Hn.

Tbn.

Pno.

304

Hn.

Tbn.

Pno.

309

Hn.

Tbn.

Pno.

leggiere

p

mp

leggiere

p

mp

mf

314

Hn.

Tbn.

Pno.

319

Hn.

Tbn.

Pno.

Measures 319-323. Horns and Trombones play eighth-note patterns with accents. Piano accompaniment features chords and moving lines in both staves.

324

Hn.

Tbn.

Pno.

Measures 324-328. Horns and Trombones continue with eighth-note patterns. Piano accompaniment includes sustained chords in the right hand and moving lines in the left hand.

329

Hn.

Tbn.

Pno.

Measures 329-333. Horns and Trombones play eighth-note patterns. Piano accompaniment features chords and moving lines, ending with sustained chords in the final measure.

334

Hn.

Tbn.

Pno.

Measures 334-338. Horns and Trombones play eighth-note patterns with accents. Piano provides harmonic support with sustained chords and moving lines in both staves.

339

Hn.

Tbn.

Pno.

Measures 339-342. Horns and Trombones continue with eighth-note patterns. Piano features sustained chords and moving lines in both staves.

343

Hn.

Tbn.

Pno.

Measures 343-347. Horns and Trombones play eighth-note patterns. Piano features a dynamic shift to piano (*p*) and a melodic line in the right hand.

348

Hn.

Tbn.

Pno.

solo

f

mf

353

Hn.

Tbn.

Pno.

358

Hn.

Tbn.

Pno.

363

Hn.

Tbn.

Pno.

363

368

Hn.

Tbn.

Pno.

mp

368

mp

373

Hn.

Tbn.

Pno.

373

379

Hn.

Tbn.

Pno.

f

385

Hn.

Tbn.

Pno.

f

ff

molto rit. .