

THE BRASS CHAMBER MUSIC OF ANDY WOLFE



THE EXPONENTIAL INFLUENCE
ON BRASS PERFORMANCE AND
COMPOSITION BY COLORADO
COMPOSER, ANDY WOLFE.

PRESENTED BY
JASON JOHNSTON, HORN
DR. JOHN NEUROHR, TROMBONE
HSIAO-LING LIN PIANO

COMPOSITIONS DISCUSSED:

- TRIPTYCH FOR HORN, TROMBONE & PIANO
- ELATION AND AGITATION FOR TROMBONE TRIO
- ASCENT FOR HORN, TRUMPET AND PIANO
- CAVE OF SOULS FOR HORN AND PIANO
- OVERTURE FOR A NEW DAY
- THEY GAVE ALL
- FANFARE FOR THE BRAVE

OTHER HORN RELATED, NOTABLE COMPOSITIONS:

- THE LOST CITY FOR BRASS TRIO
- THE CALL OF THE BRASS RING FOR BRASS ENSEMBLE
- OUT OF A DREAM FOR BRASS ENSEMBLE
- COLORADO CELTIC FUSION FOR BRASS ENSEMBLE
- THE GREY KING FOR BRASS ENSEMBLE

THE INTERNATIONAL HORN SOCIETY
WESTERN HORN SYMPOSIUM
COLORADO STATE UNIVERSITY
MARCH 2014

THE COMPOSITIONS OF ANDY WOLFE CAN BE
FOUND THROUGH:

THE DENVER BRASS PUBLICATIONS.

[HTTP://WWW.DENVERBRASS.ORG/SHOP/DEN
VER-BRASS-PUBLICATIONS/](http://www.denverbrass.org/shop/denver-brass-publications/)

JASON JOHNSTON HORN TEACHER AND LECTURER AT THE UNIVERSITY OF WYOMING, JASON IS ASSOCIATE PRINCIPAL HORN FOR THE GREELEY PHILHARMONIC, FORT COLLINS SYMPHONY, OPERA FORT COLLINS, AND THE CANYON CONCERT BALLET. JASON IS ACTING ASSISTANT UTILITY HORN FOR THE CHEYENNE SYMPHONY, PRINCIPAL HORN FOR THE EMERALD CITY OPERA, PRINCIPAL HORN OF THE STEAMBOAT SYMPHONY ORCHESTRA AND SECTION MEMBER OF OPERA COLORADO AND THE BOULDER BRASS. JASON IS ALSO A PRINCIPAL PLAYER (HORN) WITH THE NATIONAL TOURING ENSEMBLE APOLLO CHAMBER BRASS, HORNIST WITH THE STEAMBOAT WINDS, ROCKY RIDGE WIND QUINTET, AND THE ELEVENET JAZZ ENSEMBLE.

HSIAO-LING LIN, A NATIVE OF TAIWAN, JOINED THE KEYBOARD DEPARTMENT FACULTY AT THE UNIVERSITY OF COLORADO AT BOULDER IN FALL OF 2011. MS. LIN ENJOYS AN ACTIVE PERFORMING CAREER AS A COLLABORATIVE PIANIST THROUGHOUT THE WORLD IN SUCH PRESTIGIOUS HALLS AS THE WEILL HALL AT CARNEGIE IN NEW YORK AND THE RACHMANINOFF HALL IN MOSCOW. HER PERFORMANCES HAVE BEEN BROADCASTED LIVE OVER THE RADIO, AND SHE HAS COLLABORATED WITH MANY DISTINGUISHED ARTISTS INCLUDING: LYNN HARRELL, MATT HAIMOVITZ, KENNETH GRANT, BASIL REEVE, AND MEMBERS OF THE CHICAGO SYMPHONY ORCHESTRA, NEW YORK PHILHARMONIC, AND ST. LOUIS SYMPHONY ORCHESTRA.

DR. JOHN S. NEUROHR IS THE ASSISTANT PROFESSOR OF TROMBONE AT CENTRAL WASHINGTON UNIVERSITY. HIS DUTIES INCLUDE TEACHING APPLIED TROMBONE LESSONS, DIRECTING THE CWU TROMBONE CHOIR, AND TEACHING THE BRASS PEDAGOGY AND LITERATURE COURSES. HE IS ALSO A MEMBER OF THE CWU FACULTY BRASS QUINTET. IN ADDITION TO HIS DUTIES AT CWU, DR. NEUROHR IS ALSO PRINCIPAL TROMBONIST OF THE CHEYENNE SYMPHONY ORCHESTRA (WY), THE OREGON EAST SYMPHONY, AND THE SEATTLE WIND SYMPHONY. DURING THE SUMMERS, HE IS THE TROMBONE INSTRUCTOR (SESSION 2) AT THE BLUE LAKE FINE ARTS CAMP IN MICHIGAN. SINCE MOVING TO THE PACIFIC NORTHWEST, JOHN HAS BEEN A REGULAR SUBSTITUTE/EXTRA MUSICIAN WITH THE SEATTLE SYMPHONY, SPOKANE SYMPHONY, YAKIMA SYMPHONY, AND THE WENATCHEE VALLEY SYMPHONY, AS WELL AS HAVING APPEARED ON MOVIE SCORE SOUNDTRACKS.

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