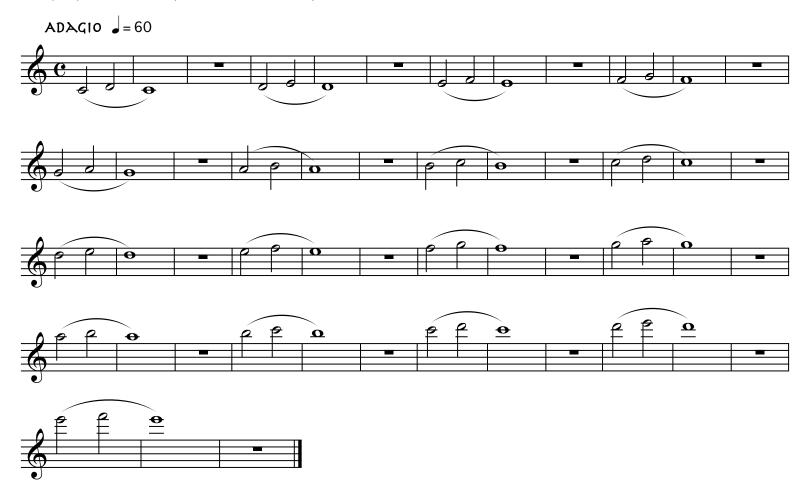
## HIGH REGISTER INTERVALS CARMINE CARUSO

CARMINE CARUSO DEVELOPED A BOOK CONCENTRATING ON THE HIGH REGISTER FOR LEAD TRUMPET PLAYERS. THIS METHOD HAS BEEN ASSIMILATED INTO THE HORN WORLD BY JULIE LANDSMAN AND MANY OTHER GREAT HORN TEACHERS TODAY. IT IS IMPORTANT TO BE SURE THAT YOU ARE SLURRING ALL INTERVALS AND NOT TONGUING THEM. PLAY THE NOTES ONLY IF YOU ARE ABLE, DO NOT FORCE!

I SUGGEST THE FOLLOWING APPROACH USING THE INTERVAL OF A 2ND.

- (1) SET YOUR METRONOME TO 60 BPM AND SET YOUR DRONE TO THE KEY OF THE DAY (I.E. THE KEY OF C BELOW).
- (2) KEEP THE MOUTHPIECE IN CONTACT WITH THE LIPS AND THE EMBOUCHURE ENGAGED THROUGHOUT THE STUDY.



- (4) ONCE YOU HAVE REACHED THE POINT WHERE NO SOUND IS PRODUCED, TAKE THE MOUTHPIECE AWAY FROM THE LIPS AND REST FOR 4 MEASURES AND THEN PICK UP WHERE YOU LEFT OFF AND GO HIGHER, AGAIN UNTIL NO SOUND COMES OUT OF THE INSTRUMENT.
- (5) YOU ARE FINISHED. NOW PLAY A LOW (F123) F# FOR 4 TO 8 MEASURES BREATHING AS NECESSARY.



(6) REST FOR APPROXIMATELY ONE HOUR OR LONGER IF NECESSARY.