

EXTENSION SLURS

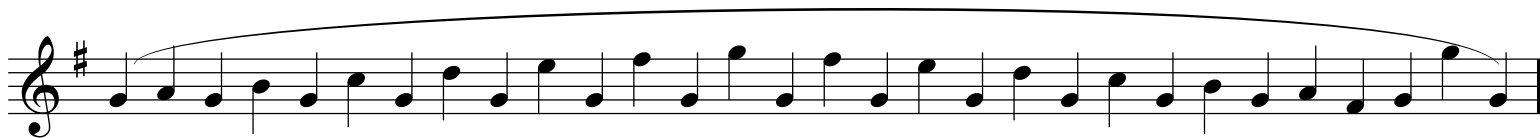
C. LEUBA
ARR. J. JOHNSTON

THIS EXERCISE INTRODUCES THE PLAYER TO INTERVALLIC EAR TRAINING BY SLURRING THROUGH THE VARIOUS COMPOSITIONAL MODES. THIS STUDY WILL FOCUS ON THOSE SCALES AND THEY ARE PATTERNED BELOW. HERE ARE SEVERAL WAYS TO PROPERLY DETERMINE THE SPECIFIC CHARACTERISTICS OF EACH MODE PRESENTED. ALL MODES WILL FALL INTO ONE OF TWO CATEGORIES; MAJOR MODE OR MINOR MODE, MEANING THE SCALE IN QUESTION CAN BE COMPARED TO A MAJOR OR MINOR SCALE WITH A DISTINCT "FLAVOR" (ALTERED HALF STEPS) THAT MAKES IT ITS OWN PARTICULAR MODE - EXAMPLES ARE DETAILED BELOW. SINCE THIS PARTICULAR STUDY IS IN G, THE SCALAR PATTERN BELOW IS BASED IN THE KEY OF C.

NOT ONLY CAN YOU DRONE THE KEY OF THE DAY, IN THIS CASE G, BUT SHOULD ALSO DRONE THE STARTING PITCH OF EACH LINE. FOR EXAMPLE, WHILE PLAYING LINE 3 DRONE A G AND ALSO AN E IN ORDER TO GET A GOOD SENSE OF WHAT THE INTERVAL WILL SOUND LIKE. DO SO FOR ALL LINES.

I STRONGLY ENCOURAGE YOU TO SING THROUGH THE ENTIRE LINE USING COMMON SOLFEGGIO SYLLABLES.

IONIAN IS A MAJOR SCALE (WW1/2WW1/2), A MAJOR MODE.



LOCRIAN IS BASED ON THE 7TH SCALE DEGREE AND IS CONSIDERED A MINOR MODE. IT WILL TAKE AN ADDITIONAL 3 FLATS TO THE TONIC MINOR KEY OR 5 FLATS TO THE TONIC MAJOR KEY TO PROPERLY PLAY AN LOCRIAN SCALE. LOCRIAN PRODUCES THE DARKEST MODAL COLOR.



AEOLIAN IS A NATURAL MINOR SCALE (W1/2WW1/2WW) BASED ON THE 6TH SCALE DEGREE. ADDING 0 SHARPS OR FLATS TO THE TONIC MINOR KEY OR ADDING 3 FLATS TO THE TONIC MAJOR KEY WILL RESULT IN AN AEOLIAN SCALE/KEY SIGNATURE.



MIXOLYDIAN IS BASED ON THE 5TH SCALE DEGREE AND IS CONSIDERED A MAJOR MODE. ADD 1 FLAT TO THE TONIC MAJOR KEY TO DETERMINE THE KEY SIGNATURE. ANOTHER WAY OF DETERMINING THE MIXOLYDIAN MODE WOULD BE TO LOWER THE 7TH SCALE DEGREE OF ANY MAJOR SCALE.



LYDIAN IS BASED ON THE 4TH SCALE DEGREE AND IS CONSIDERED A MAJOR MODE. ADD 1 SHARP TO THE TONIC MAJOR KEY TO DETERMINE THE KEY SIGNATURE. ANOTHER WAY OF DETERMINING THE LYDIAN MODE WOULD BE TO RAISE THE 4TH SCALE DEGREE OF ANY MAJOR SCALE. LYDIAN IS CONSIDERED THE BRIGHTEST MODAL COLOR.



PHRYGIAN IS BASED ON THE 3RD SCALE DEGREE AND IS CONSIDERED A MINOR MODE. ADDING 1 FLAT TO THE TONIC MINOR KEY OR ADDING 4 FLATS TO THE TONIC MAJOR KEY WILL RESULT IN A PHRYGIAN SCALE/KEY SIGNATURE. ANOTHER WAY OF DETERMINING THE PHRYGIAN MODE WOULD BE TO LOWER THE 2ND SCALE DEGREE OF ANY NATURAL MINOR SCALE.



DORIAN IS BASED ON THE 2ND SCALE DEGREE AND IS CONSIDERED A MINOR MODE. ADDING ONE SHARP TO THE TONIC MINOR KEY OR ADDING TWO FLATS TO THE TONIC MAJOR KEY WILL RAISE THE 6TH SCALE DEGREE OF ANY NATURAL MINOR SCALE.



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